

Period 1: 9:00 – 10:15 a.m.

“American Culture through the Decades.” *Teacher: Mr. Nicholas Federico, Salesian High School Faculty.* Each week students will learn about a different decade of the 20th Century – from the 40s to the 90s – and investigate its styles, fashions, politics, movies, news, TV, books, magazines, comics, music, celebrities and advertising. Each week, students will work on a variety of different group projects to reinforce what they’ve learned.

“American History through Cinema.” *Teacher, Ms. Christine Ruggeri, former Salesian High School English Teacher.* This course will take you through the evolution of American Cinema from its origins to its current position as one of the most prolific producers of film in the world. This class will focus on the silent film era, the classical Hollywood era, New Hollywood, and modern cinema. These eras will be discussed and movie clips will be viewed while also incorporating hands-on practice with directing, acting, makeup, and movie technology.

“Cartooning in America.” *Teacher: Mr. Clark Ruggeri, Salesian High School Faculty.* It’s a bird; it’s a plane; it’s a comic book! This class will take place in the Salesian High art studio. Students will learn about the foundation of cartooning in American history. They will study over a dozen famous American cartoonists. After viewing their works, students will complete history-themed comics of their own.

“D-Day.” *Teacher: Mr. John Mignuolo, World War II Expert.* World War II: Students in this class will learn about Allied strategy of re-conquering Europe from the Nazis, particularly landing in Northern France at Normandy. In this class you will study archival footage and maps, and research web sites that will enhance your knowledge of both World War II and this important battle.

"Historic Crimes in American History." *Teacher: Mr. Edmund Donovan, Salesian High Science teacher.* This class introduces students to the historical aspects of forensic science. Students will get hands on experience with fingerprinting, ballistics, serology, blood spatter, DNA, toxicology, and document examination. Famous cases like the Lindbergh kidnapping, the Kennedy assassination, and the Dr. Sam Shepherd case will be studied.

“The Gettysburg Campaign.” *Teacher: Mr. Alex Papace, Civil War Expert.* In this class you will learn about this significant battle and how it was the turning point of the American Civil War. Students will have hands on experience with artifacts such as uniforms, surgeon’s tools, and replica weapons.

"The History of New York City." *Teacher: Mr. Michael Agovino, Salesian High School graduate and student teacher.* Students in this class will learn about the history of NYC including its role in the American Revolution by focusing on the causes, major battles – especially battles that happened right in our area in Brooklyn, the Bronx, and White Plains. It’s history will also include immigration and the culture brought by immigrants.

“Codes and Coding” *Teacher: Mr. Joe Trotta, Salesian computer and technology teacher.* Students will learn how to develop computer coding in our computer lab and also historic coding during wartime.

Period 2: 10:30 – 11:45 a.m.

“American Culture through the Decades.” *Teacher: Mr. Nicholas Federico, Salesian High School Faculty.* Each week students will learn about a different decade of the 20th Century – from the 40s to the 90s – and investigate its styles, fashions, politics, movies, news, TV, books, magazines, comics, music, celebrities and advertising. Each week, students will work on a variety of different group projects to reinforce what they’ve learned.

“Our American Revolution.” *Teacher: Mr. Edmund Donovan, Salesian High Science teacher.* Students in this class will learn about our American revolution by focusing on the causes, major battles – especially battles that happened right in our area in Brooklyn, the Bronx, and White Plains, the music of this era, colonial equipment and weapons, and the beginning of our American navy, starting with colonial “pirates.” Students will imagine themselves living during the revolution in one of the most dangerous places during the war, Westchester and the Bronx, and they’ll have to imagine, “If I lived back then, whose side would I be on? The rebels or the loyalists?”

“Painting in Red, White and Blue.” *Teacher: Mr. Clark Ruggeri, Salesian High School Faculty.* A mixture of creating art and learning about art history, this class will focus on American painters and their impact on contemporary art. Students will spend the first half of class looking at artists known for their contribution to the Romanticism movement. For the second half of each class students will create their own watercolor paintings based on the artist studied that day.

“Everyday Life in Colonial America.” *Teacher: Mr. Mike Agovino, Salesian High School graduate and student teacher.* In this class you will learn about everyday life during the Colonial days in American history. Farm life and occupations will be discussed including transportation, communication, newspapers and politics all leading up to the American Revolution War and the revolt against England.

“Her Story: The Role and Significance of Women in American History and Culture.” *Teacher: Mrs. Christine Ruggeri, former Salesian High School English Teacher.* This course will study important female figures in American history. Students will discuss how these women helped shape the country and all that we value. A multimedia approach using the Smart® Board will be used by students and the teacher.

“The Medal of Honor.” *Teacher: Mr. John Mignuolo, World War II Expert.* Students in this class will learn about famous Medal of Honor recipients during WW II and how their valor lead to victory for the American forces. Primary source documents including archival footage and research sites will enhance your knowledge of this important people.

“Generals and Fighting Men of the Civil War.” *Teacher: Mr. Alex Papace, Civil War Expert.* In this class you will learn about famous generals and the ordinary lives of soldiers who fought in the American Civil War. Primary sources such as soldier’s journals and Mathew Brady’s photographs will be analyzed.

“Codes and Coding” *Teacher: Mr. Joe Trotta, Salesian computer and technology teacher.* Students will learn how to develop computer coding in our computer lab and also historic coding during wartime.