

The Salesian Spectator

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Hello, Students and Faculty, from the new staff at *The Salesian Spectator*, the student-run newspaper of Salesian High School! Run by Philip Ahearn, Jason Akujuobi, Joshua Farrell, David Moscoso, Nicolas Savoca, and Bryan Vasquez, the newspaper seeks to enlighten the minds of all Salesian students. We are always looking for new members, as all students and their contributions are welcome! If you'd like to submit an article for *The Salesian Spectator*, send an e-mail with your work to salesianspectator@salesianhigh.org. Make sure you include your full name and year of graduation, so you can receive credit for your work. Thank you for reading and keep writing!

-- Philip Ahearn '18, Jason Akujuobi '18, Joshua Farrell '18, David Moscoso '18, Nicolas Savoca '18, Bryan Vasquez '18

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From *The Spectator*

Staff of *The Spectator*

Attention all writers of Salesian

High! *The Salesian Spectator* is now in the hands of the class of 2018, and we are looking forward to what the rest of the year has to offer for the school paper!

With your contributions, we hope to add more content that will appeal to students. We already have several writers who have contributed, but we are looking for more!



If you have any passion for writing, no matter what the topic (as long as it is appropriate), we would love your help! If you would like to produce content for the school paper, you can always come talk to one of us! Your help will strengthen *The Salesian Spectator*, and make it the best it can be!

Lonzo Not a Big Baller

John DeJesus '18

Lonzo Ball

was the 2nd
draft pick in
the 2017 NBA
Draft, drafted
to the Los



Angeles Lakers. Being the 2nd pick, he was given high expectations during the 2017-2018 NBA season, as well as his father, Lavar Ball, creating more hype for him.

When playing in the summer league, he



averaged 16.3 points,

7.7 rebounds, 9.3

assists, and 2.5 steals,

as well as winning

“Summer League

MVP”. He made so much hype, however, he cannot capitalize this NBA season. He may almost average a triple-double, but has a Field Goal of 29.2%, due to his inconsistent jump shot. With Lonzo not capitalizing, this makes the Lakers doubt drafting him and kills the reputation of the Big Baller Brand.

The “Big Baller” question is, why isn’t Lonzo playing like before? Some possibilities can be the weight he has to carry, and the jump shot he has. Lonzo is in his rookie year, playing with pros with more experience, as well as playing in a larger crowd. He still has ways to go, but Lavar has created all this hype around Lonzo, saying he would win “Rookie of the Year”, which makes him carry more weight. As all

eyes are faced on Lonzo, he has more expectations that he needs to fulfill.

Another reason can be his jump shot. If you see his jump shot in any game, you would be confused. As he doesn’t intend to change his jump shot anytime soon, his field goal percentage can tell you otherwise. He may be a pass first type player; however, his shooting hurts his stats, making him inconsistent. He shoots 22% from three, even though he had 41.2% in college. His shooting is hurting his confidence, making him more likely to pass. Lonzo is trying to achieve the expectations he was given, we should all know that he is rookie and he is forced to adapt to the NBA. While he is dealing with all the struggles around him, his father continues to talk more about him, but the way he’s been playing, they would consider him talking blasphemy. If we can expect anything from him in the future, let’s hope he can build his confidence and make a comeback. Lonzo has the capability to become a great NBA player, but he would have to adjust his play style in order to make a big impact. Currently, if he keeps playing at this rate, don’t be surprised that he’s traded or even a free agent.

“Moonlight Sonata”

Justin Le ‘19

Written in 1801, Beethoven’s “Piano Sonata in C No. 14,” has been hailed as one of the most intricate and enchanting works of musical composition. It consists of three separate movements: Adagio Sostenuto, Allegretto, and finally Presto Agitato. Each serving as an indicative example of

Beethoven’s

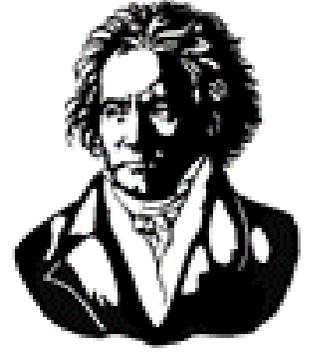


musical prowess, leaving listeners in a daze of shock, and admiration.

Adagio Sostenuto, the first movement of the Sonata, is perhaps the most well-recognized melody in the entire piece, drawing in soft melodic chords that inevitably entice every soul to its call. It begins through a series of repetitive chords, that steadily transitions into a gradual crescendo, mirroring Beethoven’s own tragic, sorrow and tragedy filled life.

Allegretto, the second movement, is the lesser-known portion of the piece,

characterized by its slow pacing and sudden portato-like motions. Its delicate nature and soothing melody eases the soul into a sense of solitude, even possibly providing solace to a broken heart... Perhaps this reflected Beethoven’s own struggles, and his yearning for companionship that he never found.



Presto Agitato, the third and final movement, is the most aggressive and vivacious of the three. Its lightning fast tempo and demanding technical passages offer the listeners an incredibly satisfying experience, truly revealing Beethoven’s aptitude for composing music. Moreover, the third movement’s impeccable coda is almost phantasmic, haunting, and chilling to the core. The way Beethoven is able to leave the listeners in a state of paralysis is nothing short... of genius...

Nintendo’s Rise vs. Sega’s Fall

Michael Crespo ‘19

The gaming companies of Nintendo and Sega have led the videogame market from the industries' birth. *Super Mario* has had an evident influence on all generations of video games. The red plumber is considered the most recognizable and famous of all video game characters ever. He remains an icon of gaming even to this day. Besides the main antagonist of the franchise being Bowser, Sega's "Sonic the Hedgehog" challenged Mario.

Sega's *Sonic* was an instant gaming phenomenon. His first game was praised for its graphics and fast-paced gameplay. With Sonic under their belt, Sega did what "Nintendon't". Both companies would capitalize on the success of their mascots. Each sequel in the franchise would achieve critical acclaim with many fans. At their peak, it was hard to know who would score victory over the other.

Mario and Sonic influenced most gaming at the time. However, Nintendo would gain a great following



with the release of *Super Mario 64*, which paved the way for all 3-D platformers. The game was like

no other at the time, which



caused Sega to follow in their footsteps.

Although Sega did find success in some 3-D titles, such as *Sonic Adventure 2*, the franchise would receive backlash for changing the franchise's formula many times over. Thanks to Sega's unwise decisions, Nintendo's Mario would outsell and outmatched the Sonic franchise.

Leading into the early 2000's, Sonic would follow an odd pattern of producing one good game, which was then followed by a bad one. The final blow for most Sonic fans was *Sonic Boom*, which put former Sonic games, like *Sonic*

Generations, to shame. This mistake did not discourage Sega from producing



more Sonic games. Two recent Sonic releases, *Sonic Mania* and *Sonic Forces*, followed the previously mentioned pattern. *Sonic Mania* was praised for its classic Sonic gameplay and design, which was

compared to that of Sonic & Knuckles. On the other hand, Sonic Forces let down many fans for its lack of core Sonic elements including speed, clever gameplay mechanics, and more.

New York's Culinary Canon

Noah Marrinacio '19

New York City, this sprawling metropolis is home to over 8 million people from around the world. It is a global center for finance and culture making it one of the most important cities in the world in terms of commerce. Usually tourists who come to visit New York City, they are interested in areas such as Times Square. Times Square is in the heart of Midtown and it is home to many chain restaurants. However, in my opinion these tourists and even many residents of New York are missing the fantastic ethnic and specialty food enclaves located throughout the city.

The cultural diversity of New York City attributes to it being arguably the greatest food city in the world. On one street you could find a noodle shop, Polish diner, and a Halal stand; all in immediate vicinity to one another. New York has historically

maintained a culture composed of many cultures. Meaning that the numerous amount of cultures from every corner of the world forms one unique culture of its own. I was able to purchase authentic West Indies Jamaican beef patties and Coco Bread from a hole in the wall bakery in the Bronx. This goes to show, no matter which borough or neighborhood of the city you are in, you can find something amazing and unexpected. And moreover, this something is usually a product of an ethnic culture. This aspect of food in New York City I feel is sorely under looked as there are many people who do not appreciate these kinds of local ethnic gems.

Another spectrum of cuisine in New York City are specialty food stores. This trend of specialty food stores directly correlates to the modern hipster movement that has swept urban culture in some parts of New York City. One such example is a restaurant called Sweet Chick in the Williamsburg section of Brooklyn. This restaurant specialized mostly in Fried Chicken and Waffles. This is an example of a chef taking a certain type of food that is widely known and forming it to be the basis of his business. This happens with other places

such as The Meatball Shop with locations in Lower Manhattan and Brooklyn, and the East Asian ice cream parlor called *Eggloo* in Alphabet City.

Like the city itself, the food scene in New York is ever changing and evolving. Food has taken on a whole new meaning in recent years with both new and veteran chefs coming to stake their claim into the city that never sleeps. However, it is of critical importance to remember the older ethnic establishments and specialty food stores. These are the foundations of the culinary canon of New York City. They are what us New Yorkers gravitate to the most. Unlike most gourmet establishments, you can dine at these places every day. No matter how much the City may evolve, these types of small ethnic and specialty businesses will always be the sturdy foundation for what makes New York the greatest culinary city in the world.

Analyzing the iPhone X

Matthew Anazagasti '22

The iPhone X was recently released this month and received a lot of attention from both the lovers and haters of the iPhone

phone line. A widely concerned issue regarding the iPhone X involves its new facial recognition feature, used to unlock the phone. In the past, iPhones had a fingerprint sensor which was loved by most, if not all. Other issues consumers have with the iPhone X is with the awkward notch on the top of its display, and that its price is well over a thousand dollars.



The iPhone X's facial recognition feature and facial recognition in general is very controversial and concerning to the public. Face ID can be compromised and hacked in order to gain access to someone's phone and personal information. This causes a person's privacy to be at stake and to be vulnerable to anyone with the intent or technology to compromise their phone.



Thanksgiving Day

Fourth Thursday of November



AMERICA
CANOE
COLONY
CORNUCOPIA
ENGLAND
FALL
FAMILY
FEAST
FREEDOM

GRATITUDE
HARVEST
HOLIDAY
INDIANS
MAIZE
MAYFLOWER
MILES STANDISH
NEWWORLD
NOVEMBER

PILGRIMS
PLYMOUTH
PUMPKIN PIE
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ious Touch ID has been removed from the iPhone X, along with the idea of a physical home button. Also, aside from this new iPhone having a bigger display, it also has an awkwardly placed notch on the top of the display. This notch causes a lot of annoyance for application developers because now they have to design their apps to work around this notch. YouTube and other popular entertainment apps have been

ie on can no longer expand across the whole display. All of these slight issues leave the consumers with one question: Is it really worth to spend over a thousand dollars for the iPhone X?

WORD SCRAMBLE!

myfail - _____

muppink epi - _____

mirplig - _____

lalf - _____

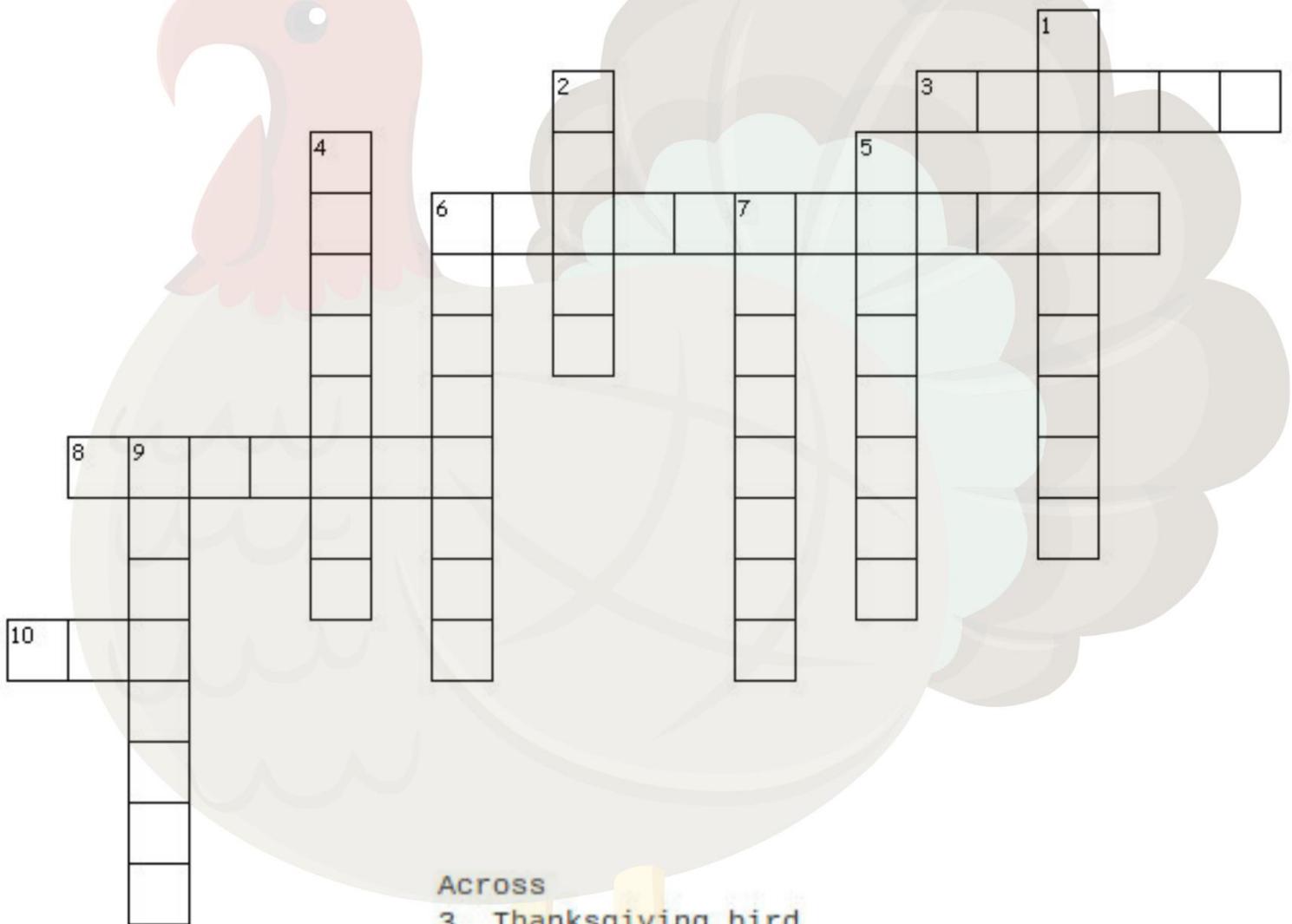
kipnump - _____

icunropca - _____

mevrnoeb - _____

yraomefwl - _____

Thanksgiving Day *crossword puzzle*



Across

3. Thanksgiving bird
6. Holiday in November
8. Shared a meal with Pilgrims
10. Most common dessert for Thanksgiving

Down

1. Red berry used to make sauce
2. Meal shared on Thanksgiving
4. Sport watched on Thanksgiving Day
5. Shared a meal with Indians
6. Day of the week
7. Cornbread or bread put inside turkey
9. Month when Thanksgiving happens

