



As the United States grew larger, richer and more centralized, it began to evolve a more distinct culture. Still the child of Europe, by the 19th Century it was clearly the offspring rather than an imitation of the parent society. There is no doubt that the 19th Century saw the emergence of a distinctly democratic culture. This was the period of the “Romantics.” The Romantics believed that change and growth were the essence of life, for individuals and institutions. They had an interest in raw nature and in primitive peoples, worship of the individual, praise of folk culture and the subordination of intellect to feelings.

*Through your study of 19th Century American literature, you are coming to a better understanding of this period. However, the study of 19th Century art and architecture will further your understanding and appreciation of the Romantics. **The purpose of this project is for each student to identify an artist or a form of architecture that symbolized this period.***

You will choose one 19th Century American artist from the Salesian High web page created for this project or one architectural style from the 19th Century. Follow these directions listed below. This project has two parts: one is for your English class and the other is for your art class.

English Assignment

- ✓ Create a MLA style report of a minimum of five pages (including cover page and Works Cited pages).
- ✓ Describe the work of a 19th Century American artist. Include a *small* amount of biographical information. The bulk of your report will describe what the artist attempted to convey in the artwork he or she created.
- ✓ Include detailed descriptions of at least *three* of the art works this artist created, including, *at the very least*, the title of the work, the medium (oil paint, pastel, etc.), the date of the work, and the subject matter (“landscape of the Catskill mountains at sunset in Autumn,” for example).
- ✓ Explain why the artwork of this artist exemplifies the 19th Century.

OR Describe a 19th Century American architectural style. Explain which earlier architecture style (Greek architecture, for example) this style is based on. Explain why this style became popular in the 19th Century.

- ✓ Include detailed descriptions of at least *three* examples of this architectural style, including, *at the very least*, the name of the building, the architect, its location, and when it was built.
- ✓ Extra credit will be awarded for copying artwork from the Internet into the body of your report.

NOTE: *Do not copy and paste any TEXT from the Internet. It is as easy to catch examples of copying as it is to copy from the Internet.*

Art Assignment

- ✓ On a sheet of drawing paper approximately 9 by 12 inches, as a form of research, copy a painting of one of the 19th Century artists or a 19th Century building featured on the Sophomore Art Project web page; use a medium (pencil, ink, pastel, paint – *not* ball point pen) of your choice.
- ✓ Create an original artwork in the style of the 19th Century artist you researched or a drawing or model of a building in the 19th Century architectural style you researched; use the size and medium of your choice.